

Angostura

www.classclef.com
Antonio Lauro (1917-1986)

Standard tuning

Allegro ♩ = 180

Musical notation for the first system (measures 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a first finger trill on the first measure. The guitar tablature below shows the fretting for each note.

mf

3	2	2	0	0	0	1	0	(1)-0	0	0	2
0	2	2	3	1	0	2	0	2	0	0	0

Musical notation for the second system (measures 4-6). The melody continues with various rhythmic patterns and accidentals.

5	4	2	4	2	4	4	2	7	8	7	8
4	2	4	2	4	2	4	2	0	2	1	4
2	2	2	2	2	2	2	2	7	8	6	9

Musical notation for the third system (measures 7-9). The melody features a trill in measure 8.

7	7	10	8	7	0	0	0	0	0	0	0
(9)	7	10	8	9	12	10	9	0	0	2	1
0	0	0	0	0	0	0	0	0	0	3	4

Musical notation for the fourth system (measures 10-12). The melody concludes with a trill in measure 12. Dynamics markings *f*, *ff*, and *fff* are present.

0	3	1	0	(1)-0	0	0	1	1	0	0	12-10	8
2	2	3	0	2	0	0	1	2	1	2	13-12	10
0	2	2	0	2	0	0	0	0	0	0	14	12

f *ff* *fff*

14

TAB

7	8-10	8	10	8	7	0	0	0	0	0	0
9	10	9	7	10	9	8	0	0	0	0	0
7	7	7	7	7	7	0	2	3	0	3	2

18

f

TAB

0	2	5	3	0	3	2	2	0	1	0	3	0	3	1	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

mp

TAB

<12>	<12>	7	10	8	12	8	10	8	12	8	10	7	12	7
<12>	<12>	0	0	7	0	7	0	7	0	0	0	0	0	0

26

mf

TAB

10	2	5	3	0	3	2	2	0	1	0	3	0	3	1	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

4 2 3 0 3 0 0 2 5 0 (5) 3 7 5

2 0 4 (4) 0

33

TAB

3 5 0 0 0 3 2 5 3 0 3 2 3 2 0 1 0 3 0 3 1 2

0 0 3 0 0 3 2 2

37

mp

TAB

0 0 0 0 <12> <12> 7 10 8 12 7 8 10 8 12 8

3 0 0 0 <12> <12> 0 0 7 0 7 0

41

mf

TAB

10 0 0 7 12 0 7 10 0 2 5 3 0 3 2 3 2 0 1 0 3 0 3 1 2

0 0 0 0 0 0 0 0 0 3 2

45

p

T
A
B

49

f

T
A
B

53

T
A
B

56

T
A
B

59

TAB

0	0	0	0	(1)-0	0	0	1	1	0	0
3	2	1	4	2	2	3	0	2	2	1
				2			0	0	2	2

63

TAB

12-13	10-12	8-10	7-8	10-8	7-7	0-0	0-0	0-0	0-0
14	12	10	9	10	9	0	0	0	0
0			7	7	7	0	2	3	

67

ff

TAB

0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0